



**FORME UNICHE DELLA CONTINUITÀ NELLO SPAZIO**  
**(UNIQUE FORMS OF CONTINUITY IN SPACE):**  
**INTERNATIONAL COMPOSITION COMPETITION AND WORKSHOP**  
**ADELAIDE 2012**

Executive directors:  
Carlo Forlivesi | Stefano Fossati | Stephen Whittington

To celebrate the 2012 Week of Italian Language throughout the World,  
the Italian Institute of Culture, Melbourne, in collaboration with  
The Elder Conservatorium of Music University of Adelaide,  
The National Conservatory "Giovanni Pierluigi da Palestrina " of Cagliari,  
The INA-GRM of Paris,  
The J.M. Coetzee Centre for Creative Practice,  
Soundstream New Music Collective,  
The Taukay Edizioni Musicali,  
and The Jeunesses Musicales Italy Modena Section,  
will sponsor an international competition and workshop for composers.

The title of the competition, "Unique Forms of Continuity in Space", is derived from the famous sculpture by Italian futurist artist Umberto Boccioni.

This international composition competition and workshop is an opportunity for composers to express the originality of their musical ideas and aims to contribute to the creation of a large and eclectic body of art works, with rich implications in the relationship between music and poetry.

## THE COMPETITION WILL OCCUR IN FIVE STAGES:

### Stage One - Application:

For the initial round of the competition, composers will be invited to submit works for consideration by a local panel of judges (the Selection Panel).

### Stage Two - Finalists:

Finalists chosen by the Selection Committee will be sent a selection of texts by Italian poets and Australian poets, to be the basis of and inspiration for a new work of approximately 5-10 minutes duration - either a prelude, postlude, interlude, musical elocution or narrative soundscape - for a solo instrument or ensemble (clarinet, violin, piano, voice) and/or electronic media, based upon the text of their choice.

### Stage Three - Workshop:

**Adelaide, 15 - 20 November 2012** (dates TBC).

Finalists will travel to Adelaide for about a week in November 2012 to participate in the Composer's Workshop, led by composers Stephen Whittington and Carlo Forlivesi, which will focus on these works and the issues associated with creating settings of text in general. Finalists will be expected to have part of their work already written at the time the Composer's Workshop begins. During the Composer's Workshop, Finalists will be invited to complete their new work, incorporating suggestions offered in the Workshop.

### Stage Four - Concert::

**Adelaide, 20 November 2012. Elder Hall.**

Among the completed works the Selection Committee will select one or more works for rehearsal and performance in a concert to be presented in Adelaide's Elder Hall by the University of Adelaide's ensemble-in-residence "Soundstream New Music Collective" on 20 November 2012. The concert will be professionally recorded and finalists will receive a digital version of this recording.

### Stage Five - Honours:

Although it is a policy of the competition not to award a cash prize, the organizers may recommend some or all of the works written during the workshop, or other works written by the composers, for further performances in Australia and/or Italy.

## ENTRY PROCEDURE:

Age limit: The Competition is open to composers of any nationality born on or after **15 May 1977**.

Application materials: All materials must be clearly labelled with your name. Application materials will not be returned. There is no entry form.

All materials must be lodged via electronic mail.

What to send:

1) One work for any solo or combination of instruments, voice and/or media. Include scores if applicable and recordings if available. The following formats will be accepted - PDF, MP3.

- 2) Your full name, postal address, telephone number and email address, and if available, the composer's website. Format: PDF, RTF, or Word document.
- 3) A short biographical profile describing your educational background, principle mentors, significant achievements, publications, and experience (no more than one typewritten page) in English. Format: PDF, RTF, or Word document.
- 4) Proof of age and nationality - please include a scanned copy of your passport or ID card. Format: JPG or PNG.

All materials must be sent exclusively via electronic mail to:  
apply\_iicmelbourne@me.com

N.B. Materials sent via file transfer service (e.g. YouSendIt or similar), will not be considered.

Deadline: All materials must be received by email on or before **Tuesday 15 May 2012**. Incomplete applications that do not comply with the requirements stated in items 1-4 above will not be considered.

Application fee: There is no charge to apply.

Notification of finalists: Only selected candidates (Finalists) will be notified, via electronic mail, on or before **Friday 15 June 2012**. The number of Finalists is at the discretion of the Selection Committee.

Grants: Finalists will be able to attend the Workshop free of charge and their accommodation provided by the University of Adelaide.  
All transportation and related expenses are the responsibility of the Applicant.

Workshop dates: **15 - 20 November 2012** (dates TBC). The workshop schedule is intensive, and attendance by competition finalists is compulsory. Finalists should be able to communicate in English.

Workshop coaches: Prof. Stephen Whittington, Prof. Carlo Forlivesi.

#### SELECTION PANEL:

- Stephen Whittington (Australia), Composer. The Elder Conservatorium of Music, University of Adelaide.
- Christian Zanési (France), Composer. Artistic Director of the INA-GRM of Paris.
- Carlo Forlivesi (Italy), Composer. The National Conservatory "Giovanni Pierluigi da Palestrina" of Cagliari.

Acceptance: By entering his/her works within the deadline at the address below, the Applicant agrees to abide by the rules of this competition and the decisions of the Selection Committee. No legal action can be undertaken against the organizers.

Enquiries: [formeuniche@me.com](mailto:formeuniche@me.com)

Websites: <http://www.iicmelbourne.esteri.it>

<http://www.alya.it/forlivesi/UniqueForms.html>