

2010

SONORA

FORME UNICHE DELLA CONTINUITÀ NELLO SPAZIO
(UNIQUE FORMS OF CONTINUITY IN SPACE):
INTERNATIONAL COMPOSITION COMPETITION AND WORKSHOP

INTERNATIONAL
COMPOSITION COMPETITION IIC Melbourne



IIC MELBOURNE 2010

To celebrate the 2010 Week of Italian Language throughout the World, during the month of October, the Italian Institute of Culture, Melbourne, and the Federazione CEMAT (Sonora supported by the Italian Ministry for Foreign Affairs, and the Italian Ministry for Cultural Affairs Department for Performing Arts), will sponsor an international competition and workshop for composers.
Executive directors: **Carlo Forlivesi, Stefano Fossati.**

The event is held in collaboration with the Consulate General of Italy, Melbourne, ABC Classic FM, Athla Onlus, the Australian Experimental Art Foundation, the Dante Alighieri Society, the Italian Society of Contemporary Music, the Jeunesses Musicales Italy Modena Section, Monash University, the University of Melbourne, the Faculty of the Elder Conservatorium of Music and the University of Adelaide.

The title of the competition, 'Unique Forms of Continuity in Space', is derived from the famous sculpture by Italian futurist artist Umberto Boccioni. The initiative, organized on an annual basis, celebrates the power of Musical Composition mingled with the strength of the Italian Language. This international composition competition and workshop is an opportunity for composers to express the originality of their musical ideas and aims to contribute to the creation of a large and eclectic body of art works, with rich implications in the relationship between music and poetry.

Website: www.iicmelbourne.esteri.it



4

2

The competition

51

ENTRY PROCEDURE

Age limit: The Competition is open to composers of any nationality born on or after 30 April 1975.
 Application materials: All materials must be clearly labelled with your name.
 What to send (all materials must be returned. There is no entry form):
 1) Two works for any solo or combination of instruments, voice and/or media. Include scores if applicable and recordings if available. The following formats will be accepted - PDF, MP3.
 2) Your full name, postal address, telephone number and email address, and if available, the composer's website, Format: PDF, RTF, or Word document.
 3) A short biographical profile describing your educational background, principle mentors, significant achievements, publications, and experience (no more than one typewritten page) in English. Format: PDF, RTF, or Word document.
 4) Proof of age and nationality - please include a scanned copy of your passport or ID card. All materials must be sent exclusively via electronic mail to: apply_itcmel@n.b.melbourne.com
 Deadline: All materials sent via file transfer service (e.g. YouSendIt or similar) will not be considered.
 Notification of finalists: Only selected candidates (Finalists) will be notified via electronic mail, on or before Saturday 15 May 2010. The number of Finalists is at the discretion of the Selection Committee.
 Grant: Finalists will be able to attend the Workshop free of charge. All transportation and accommodation expenses are the responsibility of the Applicant.
 Workshop dates: October 2010 (dates TBC). The workshop schedule is intensive, and attendance by competition finalists is compulsory. Finalists should be able to communicate in English.
 Workshop leader: Carlo Forlivesi

will occur in five stages.



Stage ONE - Application:
 For the initial round of the competition, composers will be invited to submit works for consideration by a local panel of judges (the Selection Panel).

Stage TWO - Finalists:
 Finalists chosen by the Selection Committee will be sent a selection of texts by Italian poets, including Rosaria Lo Russo (<http://www.rosarialarusso.it>), to be the basis of and inspiration for a new work of approximately 5-10 minutes duration - either a prelude, postlude, interlude, musical elocution or narrative soundscape - for a solo instrument (flute / organ / piano) based upon the text of their choice.

Stage THREE - Workshop:
 Finalists will travel to Melbourne in October 2010 to participate in the Composer's Workshop, led by Maestro Carlo Forlivesi, that will focus on these works and the issues associated with creating settings of Italian text in general. Finalists will be expected to have part of their work already written at the time the Composer's Workshop begins. During the Composer's Workshop, Finalists will be invited to complete their new work, incorporating suggestions offered in the Workshop.

Stage FOUR - Concerts:
 Among the completed works the Selection Committee will select one or more works for rehearsal and performance in a concert to be presented in Melbourne and Adelaide by accomplished musicians (date and place TBC). The concert will be professionally recorded and Finalists will receive a digital version of this recording.

Stage FIVE - Honours:
 Although it is a policy of the competition not to award a cash prize, recommend some or all of the works written during the workshop and Finalists will receive a digital version of this recording.



SPONSORS



MONASH University
Arts



Selection Panel:

- Stephen Whittington (Australia), Composer. The Elder Conservatorium of Music, University of Adelaide. http://music.adelaide.edu.au/profiles/stephen_whittington
- Marco Strappa (Italy/Germany), Composer. The National Conservatory "Giovanni Battista Martini" of Bologna. <http://www.marcostrappa.eu>
- Gian Paolo Luppi (Italy), Composer. The Sapporo University. <http://www.alya.it/forlivesi>
- Carlo Forlivesi (Italy/Japan), Composer. The Sapporo University. <http://www.conservatorio-bologna.com>



Acceptance: By entering his/her works within the deadline at the address below, the Applicant agrees to abide by the rules of this competition and the decisions of the Selection Committee.
No legal action can be undertaken against the organizers.

Enquiries: formeuniche@me.com
Website: www.icmelbourne.esteri.it

