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**C A R L O F O R L I V E S I**

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**L I S T**

**O F**

**W O R K S**

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- LAST UPDATE AUGUST 2012 -

2	<b>ORCHESTRA</b>
3	<b>CHORAL WORKS</b>
5	<b>ENSEMBLE AND CHAMBER MUSIC</b>
10	<b>SOLO INSTRUMENT</b>
13	<b>ELECTROACOUSTIC MUSIC</b>
15	<b>MUSIC FOR DANCE AND THEATRE</b>
17	<b>JAPANESE TRADITIONAL INSTRUMENTS</b>
19	<b>MISCELLANEOUS</b>
20	<b>DISCOGRAPHY</b>
21	<b>BROADCASTING</b>
22	<b>WRITINGS BY CARLO FORLIVESI</b>
23	<b>MAJOR PUBLICATIONS ON CARLO FORLIVESI</b>
25	<b>TEACHING</b>

**ORCHESTRA (WITH OR WITHOUT SOLOISTS)**

**MUTTER MORTE (1996)**

for orchestra

3.3.3.3 - 4.3.3.1 - timp. 2perc. - 16. 14. 12. 10. 8

Duration: 9 minutes

Composition finalist at the Toru Takemitsu Composition Award 2000 - Tokyo

First performance: May 28, 2000 - Tokyo Opera City Concert Hall - Composium 2000 - Tokyo Metropolitan Symphony Orchestra conducted by Ryusuke Numajiri

**THREE LYRICS OF KYOKA IZUMI (2000 - 2001)**

[ 泉鏡花の三つの叙情詩 ]

I. Mari Uta

II. Koja Hijiri

III. Ruko Shinso

for mezzo-soprano, tenor and orchestra

MS - T - 2.2.2.2 - 2.2.0.0 - timp. 1perc. - 8. 6. 4. 4. 2

text: Izumi Kyoka (Japanese)

Duration: 15 minutes

Composition finalist at the Gaudeamus Prize 2002 - Amsterdam

First performance: September 8, 2002 - Yakult Hall, Amsterdam - International Gaudeamus Music Week 2002 - Anna Maria Dur (MS), Bernard Loonen (T), Holland Symfonia conducted by Peter Hirsch

**CELLO CONCERTO (2005 - 2012)**

for cello and orchestra

I.

IIA. IIB

0.0.0.0 - 2.2.1.1 - timp. 2perc. - cello solo - 10. 8. 8. 6. 4

Duration: 20 minutes (including cello cadenzas)

Composition written for Anssi Karttunen, partly within the Fulbright Commission Award (USA)

## CHORAL WORKS

### MYOSOTIS TRIPTYCH (2002 - 2003)

for choir, boy voice, 2 trumpets in echo, 3 trombones, tuba and 2 percussionists  
text: Book of Psalms (Latin), Dante Alighieri (Italian), Pavel Florenskij (Russian)  
Duration: 12 minutes

Composition winner of the Huub Kerstens Prize 2003 - Amsterdam

Commissioned by Emilia-Romagna Festival for The Sounds of Spirit - EU Culture 2000

Selected for the International Gaudeamus Music Week 2003

Avant-premiere: August 10, 2003 - Chiesa del Carmine, Forlì - Emilia-Romagna Festival / The Sounds of Spirit, UE Culture 2000 - Ensemble Vocale Laboratorio Ottantasette conducted by Paola Urbinati.

First performance of the definitive version: September 11, 2003 - Chiesa di San Domenico, Imola - Emilia-Romagna Festival / The Sounds of Spirit, UE Culture 2000 - Ensemble Vocale Laboratorio Ottantasette conducted by Paola Urbinati

Further performances include:

- August 12, 2003 - St. Jacob Church, Ljubljana - Festival Ljubljana / The Sounds of Spirit, UE Culture 2000 - Ensemble Vocale Laboratorio Ottantasette conducted by Paola Urbinati

- September 2, 2003 - Vlaams Cultuurhuis De Brakke Grond, Expozaal, Amsterdam - International Gaudeamus Music Week 2003 - Koor Nieuwe Muziek and The Barton Workshop conducted by René Nieuwint

→ see *Discography*

### "O" - ANTIPHONAE (2005 - work in progress)

for mixed choir

text: Antiphonae Majores (Antiphonale Monasticum)

Selection: I. O Rex - II. O Oriens - III. O Sapientia

Duration: 15 minutes (expected)

Commissioned by the Synod of Imola 2007 – 2010

First performance (instrumental version): December 10, 2010 - San Cassiano Cathedral, Imola - Vocal and Instrumental ensemble conducted by Carlo Forlivesi

### NOVISSIMI MOTTETTI (2005 - work in progress)

for one, two and three female voices with and without accompaniment

**1) Spem in alium** for 2 voices (without accompaniment)

**2) Audivi vocem** for 3 voices (without accompaniment)

First performance: February 17, 2006 - Lutkin Hall, Chicago - Saira Frank, Jessica Jacobs, Peyee Chang

Further performances include:

- instrumental version: March 27, 2006 - Cornelia SC Manhattan, New York - New York Miniaturist Ensemble (Erik Carlson, David Fulmer, Sarah Frisof)

- vocal version with instruments: December 10, 2010 - San Cassiano Cathedral, Imola - Vocal and Instrumental ensemble conducted by Carlo Forlivesi

**3) Saul** for 3 voices and organ

Unperformed

texts: Book of Judith (Respond for Sunday Matins); St. Matthew Gospel (Matins Respond, All Saint's Day), Acts, St. John Gospel

Total duration: 15 minutes

## **ENSEMBLE AND CHAMBER MUSIC**

### **FRAMMENTI (1992 - 1993)**

for flute and organ

Duration: 8 minutes

First performance: June 15, 1993 - Bossi Hall, State Conservatory of Bologna - Marianna Bovini (flute), Simone Serra (organ)

Further performances include:

- October 17, 2010 - Toorak Uniting Church, Melbourne - Jean Penny (flute), Andrew Blackburn (organ)
- October 18, 2010 - Toorak Uniting Church, Melbourne - Jean Penny (flute), Andrew Blackburn (organ)
- October 19, 2010 - Elder Hall, Adelaide - Jean Penny (flute), Andrew Blackburn (organ)

### **FIGURE SENZA VOLTO (1993, rev. 1997)**

for violin (or flute) and piano

Duration: 2 minutes

Composition winner of the 3rd prize at the International Composition Competition DTKV - Landesverband Sachsen 2001 - Leipzig

First performance: September 28, 2002 - Konzertsaal der Musikschule J. S. Bach, Leipzig - Henriette Storel, Ulrike Leimbrock

### **TRE CANTI PER UN MISTERIOSO AMORE (1994)**

I Aria. - II Liedeslied. - III Petite prière.

for soprano, oboe (or trumpet) and organ

Duration: 8 minutes

text: Carlo Forlivesi (Italian)

Commissioned by the Festival Organi Antichi - Bologna

First performance: October 1, 1994 - Chiesa di San Giovanni Battista, Bologna - Organi Antichi Edizione 1994 - Rita Susovsky, Marino Bedetti, Andrea Macinanti

Further performances include:

- June 1, 1996 - Chiesa del Carmine, Imola - La Musica e il Sacro, III Edition - Valentina Domenicali, Luigi Zardi, Guido Morini (version for soprano, trumpet and organ)

### **VARIAZIONI (1995)**

for ensemble

Duration: 10 minutes

(the manuscript is property of the Fondazione Zucchelli, Bologna)

Composition winner of the Fondazione Zucchelli Prize 1995 - Academy of Fine Arts and Conservatory of Bologna

**RECHERCHE** (1995, rev. 1997)

for string quartet and wind quartet

2 violins, alto, cello, flute, clarinet, 2 horns

Duration: 8 minutes

First performance: June 1996 - Conservatory of Milan

First performance of the revised version: June 19, 1997 - Lodi Archivio Storico Comunale, Milan - Festival ContemporaneaMente - Ensemble Niccolo' Castiglioni conducted by Tito Ceccherini

**STUDIO 4** (1997)

for piccolo, Eb clarinet, violin, cello, piano

Duration: 5 minutes

Requested by Freon Ensemble for the project Plus-Minus - Rome

First performance: June 29, 1997 - Sala 1, Rome - Progetto Musica - Freon ensemble

**LETTERA SOPRA IL CANDORE DELLA LUNA** (1997, first version)

for double wind quintet (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns)

Duration: 10 minutes

Commissioned by the Milan Conservatory Artistic Committee for Incontri Musicali - Milan

First performance: December 19, 1997 - Puccini Hall, Milan - Incontri Musicali - Decimino di fiati del Conservatorio di Milano conducted by Lino Brandolini

**LETTERA SOPRA IL CANDORE DELLA LUNA** (1999, second version)

for double wind quintet (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns)

Duration: 11 minutes

Composition finalist at the 30th International Jeunesses Musicales - Belgrade

First performance: March 30, 2000 - Kolarac Foundation, Belgrade

**DIE ZWEI BLAUEN AUGEN** (1999)

for soprano and violin

Duration: 8 minutes

text: Gustav Mahler (German)

Commissioned by Luigi Pestalozza for the Festival l'Officina musicale - Milan

First performance: March 31, 1999 - Villa Ghirlanda, Milan - l'Officina musicale - Sonia Sigurtà, Silvia Mandolini

Further performances include:

- May 5, 2000 - Chiesa dell'Olivo, Bologna - International Music Festival "da Bach a Bartok" - XII Edizione - Valentina Domenicali, Giuseppe Dimaso

**NACHTLIED – FRAGMENTE (2003 - 2004)**

for voice and 4 instruments

(voice, bass clarinet, trumpet in C, violin, cello)

Duration: 5 minutes

text: fragments from “Canto notturno di un pastore errante dell’Asia” [Night-song of a wandering shepherd of Asia] by Giacomo Leopardi (Italian)

Composition selected for the 3rd International Forum for Young Composers (France / EU)

First performance: September 10, 2004 - International Gaudeamus Music Week,

Amsterdam - Ensemble Aleph

Further performances include:

- October 9, 2004 - 18th Dresden Days of Contemporary Music - Festspielhaus Hellerau, Dresden - Ensemble Aleph

- November 25 & 27, 2004 - 3e Forum International des Jeunes Compositeurs - Théâtre Dunois, Paris

- February 27, 2005 - FRAC, Fond Régional d'Art Contemporain, Reims

- February 11, 2006 - Festival Aspekte - Grosse Aula der Universität, Salzburg

→ see *Discography*

**ROSENLEBEN (2004 - 2006)**

for clarinet, cello and piano

Duration: 17 minutes

Requested by Ensemble Aleph in the framework of the European Commission Programme Culture 2000

First performance: March 18, 2006 - Théâtre Dunois, Paris - Dominique Clément, Christophe Roy, Sylvie Drouin

Further performances include:

- January 11, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - MDI Ensemble Milan

- October 4, 2009 - Iwaki Auditorium (ABC Australian National Radio), Melbourne - Golden Fur

**ROSENLEBEN II (2006)**

for bass clarinet, viola and piano

Duration: 5 minutes

Composition laureates of the 1st International Composition Competition of the Hamburger Klangwerkstage

First performance: November 25, 2006 - Hamburger Sprechwerk - Hamburger Klangwerkstage, Hamburg - Ensemble Modern IEMA: Ingolfur Vilhjalmsón, Lolla Petrovitsch, Lluisa Espigolé



**HAMBURG GROOVE (2006)**

- *an indeterminate music* -

for violin, saxophone, piano and percussion

Duration: undetermined

Written for the International Ensemble Modern Academy within the framework of the Hamburger Klangwerkstage 2006

First performance: November 25, 2006 - Hamburger Sprechwerk - Hamburger

Klangwerkstage, Hamburg - Ensemble Modern IEMA: Sabine Akiko Ahrendt, Ruth Velten,

Lluisa Espigolé, Tom de Cock, conducted by Carlo Forlivesi

**UGETSU (2007 - 2008)**

[ 雨月 ]

for shakuhachi and guitar

Duration: 6 minutes

Avant premiere: October 10, 2007 - Shibuya Classics – Tokyo

First performance: March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo -

Yosuke Irie, Norio Sato

Further performances include:

- March 28, 2008 - Irino Institute, Tokyo

- December 11, 2010 - Melba Hall, Melbourne - Shakuhachi Chamber Music International

Competition 2010 - Yosuke Irie, Antony Field

→ *see Discography*

**EN LA SOLEDAD I EL SILENCI (2007 - 2008)**

for hyper-tempered 13-string koto and guitar

Duration: 9 minutes

Avant-premiere: October 10, 2007 - Shibuya Classics - Tokyo

First performance: February 16, 2008 - Balder Hall, Helsinki - Eva Alkula, Rody van Gemert / February 18, 2007 - Yle Radio 1 (Finnish National Broadcasting Company)

Further performances include:

- March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Ayako Shigenari, Norio Sato

- March 28, 2008 - Irino Institute, Tokyo - Ayako Shigenari, Norio Sato

- January 8, 2012 - Kyoto International Community House Event Hall, Kyoto -

International Modern Music Festival, Koto Present in Asia - Miyako Oe, Masanobu

Nishigaki

→ *see Discography*

**OBOROZUKIYO (2008)**

for shakuhachi and fretless electric bass

Duration: 15 minutes

First performance: October 12, 2008 - Zui shin in (Buddhist temple), Kyoto - Katsuya

Nonaka, Koyu Suzuki + Bunichi Nishioeda (Jiuta-mai dance)

Composition commissioned by Bunichi Nishioeda for the 1000-year anniversary of the Genji Monogatari (Genji Story) - Supported by Bunkacho (National Cultural Agency)

**QUATTRO STAGIONI** (2007 - 2012)  
for soprano saxophone, accordion and vibraphone  
Duration: 6 minutes

**LUX SUBTILISSIMA** (2005 - WORK IN PROGRESS)  
Consort Musicke set for Microtonal String Quartet  
Duration: 5 minutes

**L'OFFERTA DELLA SPADA ALLE ACQUE** (2005 - WORK IN PROGRESS)  
for percussion ensemble (4 players)

**UB 313** (2006 - WORK IN PROGRESS)  
for spatialised violin opposing soprano saxophone, piano and vibraphone (lujon ad lib.)  
Duration: 3' 13" [exact]

## **SOLO INSTRUMENT**

### **TOCCATA (1993)**

for piano

Duration: 8 minutes

First performance: May 5, 1994 - Ebe Stignani Theatre, Bologna - Lucio Falcinelli

### **LA POINTE À LA DROITE DU COEUR (1996, rev. 1997)**

for piano

Duration: 6 minutes

Composed within the framework of the Centre Acanthes Summer Course '96 - Avignon

First performance: July 25, 1996 - Chartreuse de Villeneuve-lez-Avignon, Avignon - XXIII

Rencontres de la Chartreuse - Umberto Santoro

First performance of the revised version: May 26, 2000 - Tokyo Opera City Recital Hall -

Composium 2000 - Satoshi Inagaki

Further performances include:

- October 19, 2000 - Di Nuovo Musica / Comporre il Nuovo - Auditorium Istituto

Musicale of Reggio Emilia - Marcello Zuffa

### **PASSACAGLIA (2000, rev. 2006)**

for piano

Duration: 6 minutes

First performance: April 27, 2004 - BKA Hall, Berlin - Yaou Xie

Further performances include:

- May 21, 2006 - Pick-Staiger Hall, Chicago - Amy Dissanayake

- October 20, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Shun Irikawa

- October 4, 2009 - Iwaki Auditorium (ABC Australian National Radio), Melbourne -

Donna Coleman

### **PIÙ MESTO (2003)**

for 2-bow cello

Duration: 12 minutes

Commissioned by Benjamin Carat for the project Residences Virtuelles - Montreal

Composition finalist at the 2005 Hulgren Solo Cello Works Biennial - USA

First performance: November 28, 2003 - Chapelle Historique du Bon-Pasteur, Montreal -

Residences Virtuelles - Benjamin Carat

Further performances include:

- March 17, 2004 - Chapelle de la Trinité, Lyon - Biennale Musiques en Scène

- March 17, 2005 - Opéra National de Lyon - Les Journées GRAME

- April 12, 2005 - Centre Culturel Suédois, Paris

- August 28, 2005 - Hulsey Hall, University of Alabama, Birmingham - Craig Hultgren

- September 13, 2005 - NeoPhonia Series - Florence Kopleff Hall, Georgia State

University, Atlanta

- September 20, 2005 - Huey Recital Hall, Moody Music Building, University of

Alabama, Tuscaloosa

- April 24, 2008 - Cantini Museum, GMEM, Festival International Des Musiques D'Aujourd'Hui - Marseille (France) - Benjamin Carat

**DIFERENCIAS SOBRE EL FINSTERLING (2007 - 2008)**

- T.A.F. [TOCCATA AVANTI IL FINSTERLING] for guitar

Duration: 4 minutes

Commissioned by Marten Falk

First performance: October 17, 2007 - KWCMS, Waterloo (Canada) - Marten Falk

Further performances include:

- October 17, 2007 - Manitoba University, Winnipeg (Canada)
- February 2, 2008 - Tangaskolans Hall, Falkenbergs Konsertforening (Sweden)
- June 29, 2008 - Östra Malma Castle (Sweden)

**BOETHIUS (2007 - 2008)**

for satsuma biwa

Duration: 9 minutes

Commissioned by Yukio Tanaka

First performance: March 20, 2008 - Italian Cultural Institute, Kyoto - Yukio Tanaka

Further performances include:

- October 20, 2008 - Teatro Dante Alighieri, Ravenna - Ravenna Festival - Yukio Tanaka
- November 26, 2009 - Auditorium André Malraux, Lyon - Yukio Tanaka

→ *see Discography*

**SILENZIOSA LUNA (2009)**

for 13-string koto (including voice)

Duration: 5 minutes

First performance: April 2, 2009 - Centre Culturel Franco-Japonais, Paris - Fumie Hihara

Further performances include:

- April 4, 2009 - Centre Culturel Franco-Japonais, Paris - Fumie Hihara
- May 19, 2009 - Amphithéâtre du Château d'Hennemont, Saint-Germain-en-Laye, Paris - Fumie Hihara

**CAPRICCI (2006 - 2010)**

for violin (movements 3 and 5 including voice)

Duration: 10 minutes

**LACHRIMAE (2008 - 2010)**

for guitar

Duration: 3 minutes

Commissioned by Piero Bonaguri

First performance: July 17, 2010 - Palazzo Agnesi, Imperia (Italy) - Piero Bonaguri

\* Score published by Ut Orpheus (CH 148), Bologna 2012. ISMN: 979-0-2153-1999-8

**CODEX FUTURUS (2010)**

for cello

Duration: 10 minutes

Commissioned by SOLO Possibility, Shibuya Concert Hall Tokyo

First performance: September 24, 2010 - Shibuya Concert Hall, Tokyo - Fumie Kato

**CODEX TEMPORIS (2010, rev. 2012) - Trois études pour violoncelle**

for cello

Duration: 7 minutes

First performance: July 15, 2010 - Centre Acanthes, Salle de l'Esplanade, Metz - *Atelier de violoncelle sous la direction d'Anssi Karttunen* - Joann Wang (Etude n. 1), Alice Purton (Etude n. 2), Joo Yeon Choi (Etude n. 3)

## **ELECTROACOUSTIC MUSIC (WITH OR WITHOUT INSTRUMENTS)**

### **THE FAIRY'S BOOK COVERED IN DEW (1997 - 1998)**

for piano and electronics

Duration: 14 minutes

First performance: November 22, 1998 - Espace de Projection, IRCAM, Centre Georges Pompidou, Paris - IRCAM Concert Season - Jean-Marie Cottet, IRCAM technique

### **REQUIEM (1999)**

for 8-channel tape

Duration: 14:59

Composed at DIEM (Danish Institute of Electroacoustic Music) with funds provided by the Italian Young Artists Association and the Fondazione del Monte di Bologna e Ravenna  
Composition selected by Spectrum Press for the Los Angeles Sonic Odyssey 2006

First performance: April 18, 2000 - Basilica di Santa Maria in Regola, Bologna - International Music Festival "da Bach a Bartok" - XII Edizione

Further performances include:

- April 2, 2006 - LASO 2006 - Neighborhood Unitarian Church, Los Angeles
- May 21, 2006 - Lewis Hall TV Studio, Chicago
- March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo
- March 20, 2008 - Italian Cultural Institute, Kyoto
- January 21, 2011 - GRM Radio France - Multiphonies, Akousma Festival - Auditorium Saint-Germain, Paris
- May 23, 2012 - Kyoto City University of Arts Concert Hall, Kyoto

→ *see Discography*

### **THE TUNNEL OF LIGHT (2000, rev. 2004)**

for stereo tape (originally for 8-channel tape)

Duration: 59"

Composition selected by Vox Novus for the Second Annual 60x60

First performance: November 7, 2004 - Under St. Marks, New York

Further performances include:

- November 9, 2004 - Hill Recital Hall, Southern College Birmingham
- November 19, 2004 - St. Louis Contemporary Art Museum
- November 20, 2004 - Los Angeles Harbor College
- December 9, 2004 - Bucharest National University of Music
- February 17, 2005 - Weisman Museum, Minneapolis
- February 18, 2005 - University of Maine, Presque Isle
- March 19, 2005 - Collective: Unconscious, Manhattan, New York - Video by S. Takeda
- November 12, 2005 - Conservatoire National de Region de Lille - Video
- December 14, 2005, Sammlung Essl, Klosterneuburg (Austria) - Video
- January 9 to 29, 2006 (60x60 installation) - Chashama, New York - Video
- March 14, 2006 - Sydney Conservatorium, Sydney
- from September 4 to December 31, 2007 (programmed 42 times) - Finnish National Theatre, Helsinki - Aki Suzuki

- May 30th, 2010 - FoFA Gallery, Concordia University, Montreal (Canada)

→ *see Discography*

**JAPANESE WINDOW - SESSHU'S LANDSCAPE 1495 (2000 - 2001)**

for stereo tape and Japanese traditional dance

(elaborated sounds of koto and shakuhachi)

This work has been choreographed by: Hideka Fujima (Nihon-buyo, 2002); Aki Suzuki (Buto, 2006 and 2007); Carlo Forlivesi & Ufo Furusawa (Jiuta-mai, 2008)

Duration: 10 minutes

**Composition winner of the Yamaha Music Foundation Support Program Award 2003 - Tokyo**

First performance of the musical part (tape only): December 25, 2000 - The Room With A View Art Gallery, Shanghai - Washi-Zokei Art Exposition

First performance of the complete version (tape and dance): January 13, 2003 - Imola Theatre - Il Circolo della Musica (concert series 2002/2003) - Sayuri Unou (nihon-buyo dancer)

First performance of the butoh style version (tape and dance): July 8, 2006 - Time of Music, Viitasaari (Finland) - Aki Suzuki (butoh dancer)

First performance of the jiuta-mai style version (tape and dance): March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Ufo Furusawa (jiuta-mai dancer)

Further performances include:

- July 27, August 5 / 7, 2003 - Emilia-Romagna Festival - Sayuri Unou
- December 19, 2003 - Sapporo University (Japan) - Hoppo Bunka Forum [Northern Cultural Forum] - Sayuri Unou
- May 14, 2004 - Elektronische Nacht / SWR, Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart - Sayuri Unou
- April 28, 2006 - Marjori Ward Marshall Dance Center, Chicago - Sayuri Unou
- September 3, 2007 - Yle Radio 1 (Finnish National Broadcasting Company)
- from September 4 to December 31, 2007 (programmed 42 times) - Finnish National Theatre, Helsinki - Aki Suzuki
- November 17, 2007 - MadLab Theatre, Columbus (OH) - USA
- March 20, 2008 - Italian Cultural Institute, Kyoto - Ufo Furusawa
- October 6, 2011 - Teatro San Giorgio, Udine - Contemporanea 2011, XV edition

→ *see Discography*

**THROUGH THE LOOKING-GLASS (2005)**

for stereo tape

Duration: 3:48

**Composition winner of the Honorable Mention at the International Competition in Poznan**

First performance: November 7 to 10, 2005 - The Room Full of Fairy Tales, The Children's Art Centre, Poznan - XV Biennial of Arts for Children

→ *see Discography*

## MUSIC FOR DANCE AND THEATRE

### JAPANESE WINDOW - SESSHU'S LANDSCAPE 1495 (2000 - 2001)

for stereo tape and Japanese traditional dance  
(elaborated sounds of koto and shakuhachi)

This work has been choreographed by: Hideka Fujima (Nihon-buyo, 2002); Aki Suzuki (Butoh, 2006 and 2007); Carlo Forlivesi & Ufo Furusawa (Jiuta-mai, 2008)

Duration: 10 minutes

Composition winner of the Yamaha Music Foundation Support Program Award 2003 - Tokyo

First performance of the musical part (tape only): December 25, 2000 - The Room With A View Art Gallery, Shanghai - Washi-Zokei Art Exposition

First performance of the complete version (tape and dance): January 13, 2003 - Imola Theatre - Il Circolo della Musica (concert series 2002/2003) - Sayuri Unou (nihon-buyo dancer)

First performance of the butoh style version (tape and dance): July 8, 2006 - Time of Music, Viitasaari (Finland) - Aki Suzuki (butoh dancer)

First performance of the jiuta-mai style version (tape and dance): March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Ufo Furusawa (jiuta-mai dancer)

Further performances include:

- July 27, August 5 / 7, 2003 - Emilia-Romagna Festival - Sayuri Unou
- December 19, 2003 - Sapporo University (Japan) - Hoppo Bunka Forum [Northern Cultural Forum] - Sayuri Unou
- May 14, 2004 - Elektronische Nacht / SWR, Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart - Sayuri Unou
- April 28, 2006 - Marjori Ward Marshall Dance Center, Chicago - Sayuri Unou
- September 3, 2007 - Yle Radio 1 (Finnish National Broadcasting Company)
- from September 4 to December 31, 2007 (programmed 42 times) - Finnish National Theatre, Helsinki - Aki Suzuki
- November 17, 2007 - MadLab Theatre, Columbus (OH) – USA
- March 20, 2008 - Italian Cultural Institute, Kyoto - Ufo Furusawa

→ see *Discography*

### KAYA (2000 - 2001)

for dancers\*, instruments\*\*, electronics and interactive computer music system\*\*\*

\* 1 traditional Japanese Noh dancer, 1 modern dancer

\*\* soprano saxophone, horn, 2 percussionists

\*\*\* gestural controllers - DIEM Digital Dance System

Duration of the Part 1: 27 minutes

Composed at DIEM (Danish Institute of Electroacoustic Music) and at the Akiyoshidai International Art Village (Japan) with funds provided by the Danish Rectors' Conference, the Italian Association for Young Artists and the Akiyoshidai International Art Village Support Programme 2001

First performance of the Part 1 ("The sunset"): March 10, 2001 - Akiyoshidai International Art Village Concert Hall (Japan) - Akiyoshidai International Art Village Ensemble conducted by Carlo Forlivesi



**FROM NUOVE MUSICHE PER BIWA** (2003 - 2004, rev. 2007)

琵琶のための新曲 [New music for biwa]

for two satsuma biwas (including voice) and jiuta-mai dance

2. Furuike [ an old pond, 古池 ]

4. Silenziosa luna [ silent moon, 沈黙の月 ]

Duration: 4 minutes

First performance of the jiuta-mai style version (music and dance): March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Yukio Tanaka, Kumiko Shuto, Ufo Furusawa

Further performances include:

- March 20, 2008 - Italian Cultural Institute, Kyoto - Yukio Tanaka, Kumiko Shuto, Ufo Furusawa

- October 20, 2008 - Teatro Dante Alighieri, Ravenna - Ravenna Festival - Yukio Tanaka, Sayuri Unou

- November 26, 2009 - Auditorium André Malraux, Lyon - Yukio Tanaka, Sayuri Unou

→ *see Discography*

**SILENZIOSA LUNA** (2009)

for 13-string koto (including voice) and jiuta-mai dance

Duration: 4 minutes

First performance: April 2, 2009 - Centre Culturel Franco-Japonais, Paris - Fumie Hihara, Sayuri Unou

Further performances include:

- April 4, 2009 - Centre Culturel Franco-Japonais, Paris - Fumie Hihara, Sayuri Unou

## JAPANESE TRADITIONAL INSTRUMENTS

### SHOKA NO HIZASHI (2002)

初夏の陽ざし [Early summer sunlight]

- Two pictures for two kotos (Koto I: 13-string koto / Koto II: 17-string koto) -

1. Nihon Teien nite - Shu no obi no shoujo 日本庭園にて — 朱の帯の少女

[At the Japanese garden, a girl with orange obi]

2. Takeyabu ni saku ajisai 竹藪に咲くあじさい

[Ajisai blooming in bamboo thicket]

Total duration: 9 minutes

### NUOVE MUSICHE PER BIWA (2003 - 2004, rev. 2007)

琵琶のための新曲 [New music for biwa]

for two satsuma biwas (including voice)

1. Haiku [俳句]

2. Furuike [an old pond, 古池]

3. Sonnerie [ringing, 鐘の響き]

4. Silenziosa luna [silent moon, 沈黙の月]

Total duration: 18 minutes

Written at the Department of Traditional Japanese Instruments of the Tokyo Music College within the Monbukagakusho Research Program

Studio recording: March 2004 - Tokyo - Yukio Tanaka, Kumiko Shuto

First performance (revised version): Tour “Silenziosa Luna”, Ottobre Giapponese 5th edition - Italy. October 30, 2007 Bologna, Museo Internazionale della Musica - October 31, 2007 Faenza, Auditorium Sant’Umiltà - November 1, 2007 Ravenna, Dante Alighieri Theatre - Yukio Tanaka, Kanako Kitahara

First performance of the jiuta-mai style version (music and dance): March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Yukio Tanaka, Kumiko Shuto, Ufo Furusawa

Further performances include:

- March 20, 2008 - Italian Cultural Institute, Kyoto - Yukio Tanaka, Kumiko Shuto, Ufo Furusawa

- October 20, 2008 - Teatro Dante Alighieri, Ravenna - Ravenna Festival - Yukio Tanaka, Sayuri Unou

- November 26, 2009 - Auditorium André Malraux, Lyon - Yukio Tanaka, Sayuri Unou

→ see *Discography*

**UGETSU (2007 - 2008)**

[ 雨月 ]

for shakuhachi and guitar

Duration: 6 minutes

Avant-premiere: October 10, 2007 - Shibuya Classics - Tokyo

First performance: March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo -  
Yosuke Irie, Norio Sato

Further performances include:

- March 28, 2008 - Irino Institute, Tokyo

- December 11, 2010 - Melba Hall, Melbourne - Shakuhachi Chamber Music International

Competition 2010 - Yosuke Irie, Antony Field

→ *see Discography*

**EN LA SOLEDAT I EL SILENCI (2007 - 2008)**

for hyper-tempered 13-string koto and guitar

Duration: 9 minutes

Avant-premiere: October 10, 2007 - Shibuya Classics - Tokyo

First performance: February 16, 2008 - Balder Hall, Helsinki - Eva Alkula, Rody van  
Gemert / February 18, 2007 - Yle Radio 1 (Finnish National Broadcasting Company)

Further performances include:

- March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Ayako Shigenari,  
Norio Sato

- March 28, 2008 - Irino Institute, Tokyo

→ *see Discography*

**AUDIVI VOCEM (2007 - 2008)**

for shakuhachi, 20-string koto and guitar

Duration: 3 minutes

Avant-premiere: October 10, 2007 - Shibuya Classics - Tokyo

First performance: March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo -  
Yosuke Irie, Ayako Shigenari, Norio Sato

- November 6, 2009 - Auditorio Instituto Cervantes, Tokyo - Yosuke Irie, Maya Kimura,  
Norio Sato

→ *see Discography*

**BOETHIUS (2008)**

for satsuma biwa

Duration: 9 minutes

Commissioned by Yukio Tanaka

First performance: March 20, 2008 - Italian Cultural Institute, Kyoto - Yukio Tanaka

Further performances include:

- October 20, 2008 - Teatro Dante Alighieri, Ravenna - Ravenna Festival - Yukio Tanaka

- November 26, 2009 - Auditorium André Malraux, Lyon - Yukio Tanaka

→ *see Discography*

**OBOROZUKIYO (2008)**

for shakuhachi and electric bass

Duration: 15 minutes

First performance: October 12, 2008 - Zui Shin In (Buddhist temple), Kyoto - Katsuya Nonaka, Koyu Suzuki + Bunichi Nishioeda (Jiuta-mai dance)

Composition commissioned by Bunichi Nishioeda for the 1000-year anniversary of the Genji Monogatari (Genji Story) - With the support of Bunkacho (National Cultural Agency)

**SILENZIOSA LUNA (2009)**

for 13-string koto (including voice)

Duration: 4 minutes

First performance: April 2, 2009 - Centre Culturel Franco-Japonais, Paris - Fumie Hihara + Sayuri Unou (Jiuta-mai dance)

Further performances include:

- April 4, 2009 - Centre Culturel Franco-Japonais, Paris - Fumie Hihara + Sayuri Unou (Jiuta-mai dance)

- May 19, 2009 - Amphithéâtre du Château d'Hennemont, Saint-Germain-en-Laye, Paris - Fumie Hihara + Sayuri Unou (Jiuta-mai dance)

**MISCELLANEOUS (selection)**

**Cadence** for Mozart's *Sonata da chiesa* for organ and strings K317c (1993)

First performance: spring 1993 - Chiesa dell'Osservanza, Imola - Carlo Forlivesi (organ)

## **DISCOGRAPHY**

### **COMPOSITIONS BY CARLO FORLIVESI**

#### **MONOGRAPHS**

##### **SILENZIOSA LUNA - 沈黙の月**

(includes Boethius / Japanese window / Ugetsu / Nuove musiche per biwa / En la soledat i el silenci / Requiem / Audivi vocem / Through the looking-glass)

Yukio Tanaka, Norio Sato, Kumiko Shuto, Yosuke Irie, Ayako Shigenari

**ALCD-76. ALM Records. Japan 2008. CD**

JAN: 4530835108160

#### **ANTHOLOGIES**

##### **THROUGH THE LOOKING-GLASS [Przez lornetke]**

Electroacoustic music

in "MUZYKA I ZABAWA" [Music and Play]

Centrum Sztuki Dziecka 25th anniversary

**Centrum Sztuki Dziecka w Poznaniu, Poland 2009. DVD**

##### **THE TUNNEL OF LIGHT**

Electroacoustic music

in "60x60"

**VN-001. Vox Novus. USA 2007. CD**

##### **THROUGH THE LOOKING-GLASS [Przez lornetke]**

Electroacoustic music

in "15 Biennale Sztuki dla Dziecka"

Centrum Sztuki Dziecka w Poznaniu

**Teatr Polskiego Radia, Rockers Publishing. Poland 2005. CD**

##### **MYOSOTIS TRIPTYCH**

Ensemble Laboratorio Vocale Ottantasette / Cond. Paola Urbinati

in "Acqua"

**Nowhere. Italy 2004. CD-DVD**

##### **NACHTLIED – FRAGMENTE**

Ensemble Aleph

in "3rd International Forum of Young Composers"

**CIRM (Centre National de Création Musicale), SACEM. France 2004. CD**

ISBN 2-9516440-6-X

## **BROADCASTING (selection)**

ABC Australian National Radio

New York Radio

Radio Adelaide (special Carlo Forlivesi 3-hour talk)

Radio Canada

Radio France

Radio Moscow

Radio YLE Finland National Radio

SBS Australia

Tradio (Finland)

RAI 3 (Italian National Television)

Tele 1 (TV Italy)

TYS (TV Japan).

## WRITINGS (selection)

## BOOKS, ESSEYS, RESEARCH AND INTERVIEWS

**- Riflettendo: Dieci domande a Carlo Forlivesi [Thinking: Ten questions to Carlo Forlivesi]**

in "Oltre il progetto", by Ivana Riggi

**Aracne Editrice, Rome 2011**

Language: Italian

ISBN 978-88-548-4370-7

**- C. Forlivesi, Changing Perspectives on Musical Syncretism Between the West and Japan**

カルロ・フォルリベジ 「東」の音と「西」の音 あわせることは可能か？—西洋と日本の音楽的「習合」のための試論

in "RATIO special issue - 音楽" [ONGAKU] (MUSIC)

**Kodansha, Tokyo 2010**

Language: Japanese

ISBN 978-4-06-216493-1

**- C. Forlivesi, A FOX STORY – The Creative Collaboration Between Takahashi Yūji and Tomiyama Taeko**

in "Imagination Without Borders", edited by L. Hein and R. Jennison

**University of Michigan, Ann Arbor 2010**

Language: English

ISBN 978-1-929280-63-6 (paper)

ISBN 978-1-929280-62-9 (cloth)

**- C. Forlivesi / Lev Koblyakov, Boethius in the Heart of Biwa**

Lev KOBLYAKOV talks to Carlo FORLIVESI, Part 1

in "Giappone. Tutela e conservazione di antiche tradizioni" - 日本 古木伝統の保護と保

存 - Japan. The protection and conservation of ancient traditions

**Edizioni PLUS, Pisa University Press 2010**

Language: English, Japanese, Italian

EAN 9788884927132

**- C. Forlivesi, Creative Research on Japanese Traditional Instruments and Dance, 2008 - 2009. Biwa / Koto / Jiutamai**

新しい音楽への可能性としての日本伝統舞踊と日本伝統楽器の研究 – 2

**Rohm Music Foundation Research Fellowship, Kyoto 2009**

Available online for free browsing

Language: English, Japanese

- **C. Forlivesi, The Traditional Music of the Ainu - New Approaches and Findings**  
Report on a research project on Ainu music, Hokkaido, Japan 2004  
**Journal of Comparative Cultures NO. 16 - Sapporo University, Sapporo 2005**  
Language: English  
ISSN 1346-6844  
Available online for free browsing

- **Semiotic liaisons / Liaisons sémiotiques. Interview with Carlo Forlivesi**  
by Makis Solomos, in "The Logbook"  
**Centre de Documentation de la Musique Contemporaine (CDMC), Paris 2004**  
Language: English, French  
Available online for free browsing  
English version / French version / Japanese version / 日本語

- **C. Forlivesi / Noriyuki Tsuji, Kaya - The Sunset**  
in "Akiyoshidai International Art Village Residence Support Program Document"  
**Akiyoshidai International Art Village Residency Program Administration Committee, Yamaguchi 2001**  
Language: English, Japanese

- **C. Forlivesi, The fairy's book covered in dew**  
Oeuvre musicales, Cahier d'exploitation  
**Editions IRCAM - Centre Georges Pompidou, Paris 1998**  
Language: English, French

- **C. Forlivesi, Musica e Utopia [Music and Utopia]**  
in "Terza Pagina", 6/V  
**Editrice La Mandragora, Bologna 1996**  
Language: Italian

- **C. Forlivesi, Quasi come un niente**  
**Edizioni Veronesi, Bologna 1994**  
Language: Italian

## **PUBLICATIONS ON CARLO FORLIVESI (selection)**

### **- ARTICLES ON SPECIALIZED MAGAZINES**

Matteo Veronesi, "Carlo Forlivesi Poeta Musicus"  
Liber Liber, October 2008 Italy

Δ, "Carlo Forlivesi. New music for traditional instruments"  
Hogaku, March 2008 Japan



Setsuo Suwa, “Carlo Forlivesi. Ensou katsudou shien. Yamaha ongaku shien seido ni tsuite. Shien taisyousya ni kiku” [Support for performing activity. Yamaha Music Support Programme. Interview with the winners - Carlo Forlivesi]  
Ongaku Gendai, August 2003 Japan

Δ, “Carlo Forlivesi. Yamaha ongaku shien seido” [Carlo Forlivesi. Yamaha Music Support Programme]

YMF Yamaha Music Foundation, July 2003 Japan

## **TEACHING**

### **MASTERCLASSES, WORKSHOPS, MAJOR LECTURES**

#### USA

- December 2005 to June 2006. Northwestern University. Fulbright scholar.
- April 2006. University of Chicago.
- April 2006. Los Angeles Occidental College. Fulbright OLP.
- March 2006. University of Pittsburgh. Fulbright OLP.
- February 2006. Loyola University.

#### EUROPE

- October 2012 (planned). Sorbonne University, Paris. Erasmus Teaching Program 2012/13.
- October 2011. Sorbonne University, Paris. Erasmus Teaching Program 2011/12.
- December 2009. National High Conservatory of Music and Dance of Paris (CNSMDP).
- October 2007. University of Ravenna.
- March 2006. National High Conservatory of Music and Dance of Paris (CNSMDP).
- January and September 2003. Il Circolo della Musica of Imola.
- October 1995 to April 2000. Open University (Bologna).

#### ASIA

- May 2012. Osaka College of Music.
- May 2012. Seika University of Kyoto.
- January 2012. Kyoto International Community House Event Hall. Koto Present in Asia International Modern Music Festival - Guest composer.
- January 2012. Kyoto City University of Arts.
- April 2009 to March 2011. University of Sapporo.
- October 2008. Tokyo National University of Fine Arts and Music.
- September 2008. Italian Institute of Culture of Tokyo.
- May 2008. Seika University of Kyoto.
- March 2008. JML Irino Institute of Tokyo.
- December 2003. University of Sapporo.
- May 2000. Tokyo Opera City.

#### OCEANIA

- November 2012 (expected). University of Adelaide. Elder Conservatorium of Music.
- October 2010. University of Adelaide. Elder Conservatorium of Music.
- July 2009. University of Melbourne. Victorian College of Arts.
- February 2007. Victoria University of Wellington.